This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

PRA Archive #: AZ0521

Title: Why Blacks have the blues in Hollywood / Cecil Brown; interviewed by Adam Hochschild; produced by Buster Gonzales.

Description:

Problems facing black comedy writers in a white-dominated Hollywood.

Genre:

Broadcast Date: KPFA, Jan. 1, 1981.

PRA Archive #: KZ1810

Title: Infinity: an alternative system for distributing Black films / Robert Stevens; interviewed by Karole

Selmon.

Description:

Robert Stevens, President of Infinity, discusses this alternative system for distributing Black...

Genre:

Broadcast Date: -0-PRA Archive #: WZ0064

Title: The Black film institute / Tony Gittens; interviewed by Ron Sutton.

Description:

On the importance and the programming of Washington D.C.'s Black film industry.

Genre:

Broadcast Date: WPFW, June 21, 1977.