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PRA Archive #: AZ1008

Title: [Laurie Anderson on her music / interviewed by Charles Amirkhanian](#)

Description:

Noted experimental musician Laurie Anderson discusses her music, the development of ideas, and...

Genre: [American Women -- Music and musicians](#), [American Women -- Poetry](#)

Broadcast Date: KPFA, 11 Mar. 1979. Probably first broadcast April 7 or 8, 1979.

PRA Archive #: KZ1394

Title: [Sound voyages / produced by Andy Weiss](#).

Description:

Exploratory documentary on sound and how it affects us. Weiss examines noise pollution, healing...

Genre:

Broadcast Date: KPFA, Apr. 1985.

PRA Archive #: SZ0490.10

Title: [David Van Tieghem and the Repercussion Unit : the melody of rhythm / produced by John Diliberto and Kimberly Haas](#).

Description:

Weekly radio documentary which explores the merging of music and technology. Tiegham, a New York...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: AZ0446.01A

Title: [Laurie Anderson / interviewed by Susan Sailow \(Episode1 of 2, Part 1 of 2\)](#)

Description:

Laurie Anderson is a performance artist, a wonderful one. She utilizes visual techniques along...

Genre:

Broadcast Date: KPFA, Jan. 26, 1980 and Feb. 2, 1980.

PRA Archive #: AZ0446.01B

Title: [Laurie Anderson / interviewed by Susan Sailow \(Episode1 of 2, Part 2 of 2\)](#)

Description:

Laurie Anderson is a performance artist, a wonderful one. She utilizes visual techniques along...

Genre:

Broadcast Date: KPFA, Jan. 26, 1980 and Feb. 2, 1980.

PRA Archive #: AZ0446.02A

Title: [Laurie Anderson / interviewed by Susan Sailow \(Episode2 of 2, Part 1 of 2\)](#)

Description:

Laurie Anderson is a performance artist, a wonderful one. She utilizes visual techniques along...

Genre:

Broadcast Date: KPFA, Jan. 26, 1980 and Feb. 2, 1980.

PRA Archive #: AZ0446.02B

Title: [Laurie Anderson / interviewed by Susan Sailow \(Episode2 of 2, Part 2 of 2\)](#)

Description:

Laurie Anderson is a performance artist, a wonderful one. She utilizes visual techniques along...

Genre:

Broadcast Date: KPFA, Jan. 26, 1980 and Feb. 2, 1980.