This may not be a complete list of all recordings associated with this subject. Search the entire catalog here.

PRA Archive #: SZ0473.10
Title: The Nightcrawlers and Wavestar : children of space / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. The Philadelphia-...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0490.07
Title: Kronos Quarter and Double Edge : changing chamber music / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. The Kronos Quartet...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0496.11
Title: Daniel Schell and Univers Zero : electric chamber music from Belgium / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Daniel Schell and...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0473.02
Title: Michael Hoenig and Yanni : space music / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Synthesists Michael...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0473.01
Title: Oregon : world music / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Oregon plays a...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0473.03
Title: Robert Ashley : automatic writings / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Ashley combines...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0473.05
Title: Robert Fripp : King Crimson / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. King Crimson fuses...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0473.06
Title: Richard Burmer : digital tone poems / produced by John Diliberto and Kimberly Haas.
Description:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog here.

Weekly radio documentary which explores the merging of music and technology. Synthesist Richard...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0473.07
Title: Klaus Schulze : pioneer of space / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Legendary German...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0473.08
Title: David Bedford : new music in the old country / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. British composer...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0473.09
Title: John Abercrombie and Bill Frisell : digital jazz / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Guitarists...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0473.11
Title: Barton and Priscilla McLean and Philip Perkins : environmental music / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. The McLeans, a...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0473.12
Title: Jane Siberry : no borders here / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Siberry, formerly a...
Genre:
Broadcast Date: Satellite, Summer/Fall 1988.
PRA Archive #: SZ0490.01
Title: Arco Iris and David Gilden : trans-world music IV / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. This program...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0490.02
Title: Carl Weingarten and Peter Davison : sounds of the circle / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Davison, one of the...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0490.03

This may not be a complete list of all recordings associated with this subject. Search the entire catalog here.

Title: Terry Riley : Cadenzas on a minimalist plain / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Riley defined the...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0490.04
Title: Jan Hammer : synthesizer vice / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Hammer, who began...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0490.05
Title: Daniel Lentz and David Borden : medieval minimalists / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Borden and Lentz...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0490.06
Title: Andy Summers and David Torn : guitar extensions / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Summers, who...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0490.08
Title: Michael William Gilbert and Laraaji : trans-world music / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Gilbert has created...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0490.09
Title: Michael Mantler and Michael Nyman : classical word jazz / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Nyman composes...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0490.10
Title: David Van Tieghem and the Repercussion Unit : the melody of rhythm / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Tiegham, a New York...
Genre:
Broadcast Date: Fall, 1989.

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PRA Archive #: SZ0490.11
Title: Kay Gardner and Chas Smith : meditation and metal / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Gardner creates...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0490.13
Title: Harold Budd and Roger Eno : pretty pianos / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Budd, whose "...
Genre:
Broadcast Date: Fall, 1989.
PRA Archive #: SZ0496.01
Title: Birdsons of the mesozoic and Roger Miller : minimalist rock / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. They start at new...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.02
Title: Exchange and Patrick O'Hearn : rock & roll refuges in the new age / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. O'Hearn,...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.03
Title: John McLaughlin : guitar satori / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. John McLaughlin is...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.04
Title: John Zorn : collages, cartoons and controlled chaos / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. John Zorn has...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.05
Title: Al Dimeola and Scott Johnson : frets, forms and fusions / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Two guitarists who...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.06

This may not be a complete list of all recordings associated with this subject. Search the entire catalog here.

Title: Paul Horn and Frank Perry : inner peace / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Paul Horn's...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.07
Title: Bill Nelson and Phil Mansanera : mystic landscapes / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Bill Nelson and...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.08
Title: Tangerine Dream and Garry Hughes : space music / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Paul Haslinger and...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.09
Title: Simon Jeffes and Gavin Bryars : Viennese dances in the Penguin Cafe / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Simon Jeffes, with...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.10
Title: Dave Stewart and Barbara Gaskin and the Art of Noise : techno-twists and prosaic pop / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Dave Stewart used...
Genre:
Broadcast Date: Summer, 1989.
PRA Archive #: SZ0496.12
Title: John Doan and Leigh Howard Stevens : classical renegades / produced by John Diliberto and Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Two musicians are...
Genre:
Broadcast Date: Summer, 1989.