

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

PRA Archive #: BB2012.13

Title: [Maximilian Schell / interviewed by Herbert Feinstein](#).

Description:

Swiss actor and filmmaker discusses his films and The Castle based on Kafka's short story.[...]

Genre:

Broadcast Date: KPFA, 4 Nov. 1968.

PRA Archive #: BB2012.18

Title: [Irving Shulman / interviewed by Herbert Feinstein](#).

Description:

Film author discusses his work.

Genre:

Broadcast Date: KPFA, 5 Nov. 1967.

PRA Archive #: BB2012.20

Title: [Omar Sharif / interviewed by Herbert Feinstein](#).

Description:

Actor discusses his work on the set for MacKenna's Gold.

Genre:

Broadcast Date: KPFA, 21 Jan. 1968.

PRA Archive #: BB2012.24

Title: [Gregory Peck / interviewed by Herbert Feinstein](#).

Description:

Actor discusses his career on the set for MacKenna's Gold.

Genre:

Broadcast Date: KPFA, 1968.

PRA Archive #: BB2020

Title: [2001 : and even beyond / Arthur C. Clarke ; interviewed by Paul Anderson](#).

Description:

Science fiction writer discusses his work on the film 2001: A Space Odyssey.

Genre:

Broadcast Date: KPFA, 20 May 1968.

PRA Archive #: BB2021

Title: [Michelangelo Antonioni at the San Francisco Film Festival / introduced by Albert Johnson](#).

Description:

Talk on filmmaking.

Genre:

Broadcast Date: KPFA, 28 Oct. 1968.

PRA Archive #: BB2022

Title: [Elisabeth Bergner at the San Francisco Film Festival](#).

Description:

English actress speaks on filmmaking.

Genre:

Broadcast Date: KPFA, Aug. 1968.

PRA Archive #: BB2957.01-.18

Title: [The movies / interviews by Bob Sitton](#).

Description:

Series of interviews about the film industry.

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,  
r.1. The Western film archive / Sheldon Renan (30 min.) -- r.2. missing. -- r.3. Joe / Peter...

Genre:

Broadcast Date: KPFA, 3 Sept. 1970-29 June 1971.

PRA Archive #: BB4208.01-.02

Title: [Douglas Trumbull : special effects man / interviewed by Mitchell Harding.](#)

Description:

Special effects specialist discusses his work in 2001: A Space Odyssey, The Andromeda Strain,...

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r.1. 2001: A Space Odessy, and The Andromeda Strain (52 min.) -- r.2. Rutabaga Delux, and Silent...

Genre:

Broadcast Date: KPFK, Sept. 1970.

PRA Archive #: BB4912

Title: [A Glimpse of Juliet of the spirits / interviews by David Ossman.](#)

Description:

Actors in Frederico Fellini's film discuss their experiences.

Genre:

Broadcast Date: KPFK, 19 Feb. 1966.

PRA Archive #: BB5376

Title: [Silent running / Douglas Trumbull : interviewed by Mitchell Harding.](#)

Description:

Trumbull discusses his special effects work for films such as 2001: a Space Odyssey and Silent...

Genre:

Broadcast Date: KPFK, 10 Sept. 1970.

PRA Archive #: BC0466

Title: [Charles Higham interviews John Schlesinger.](#)

Description:

Film director discusses his films Midnight Cowboy and Sunday Bloody Sunday.

Genre:

Broadcast Date: KPFK, 1 Oct. 1971.

PRA Archive #: BC0922

Title: [Richard Benjamin / interviewed by Margo Skinner and Alan Farley.](#)

Description:

Actor discusses his career and his role in the recent film Portnoy's Complaint.

Genre:

Broadcast Date: KPFA, 11 Aug. 1972.

PRA Archive #: BC2068

Title: [The Filming of Steppenwolf / Fred Haines : interviewed by Erik Bauersfeld and Victor Fascio.](#)

Description:

Director and screenwriter of the film Steppenwolf discusses the making of the film.

Genre:

Broadcast Date: KPFA, 28 Dec. 1974.

PRA Archive #: BC2604

Title: [The Making of the Weather Underground film / Emile D'Antonio and Mary Lampson : interviewed by Jim Berland.](#)

Description:

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Discussion of how the two filmmakers made their documentary about the student Weather...

Genre:

Broadcast Date: KPFK, Sept. 1975.

PRA Archive #: KZ0178

Title: [Nights and days / directed by Jerzy Antczak ; interviewed by Paul Vangelisti.](#)

Description:

Polish director talks about the film and film industry.

Genre:

Broadcast Date: KPFK, Apr. 13, 1977.

PRA Archive #: KZ0735.02

Title: [Critics meet the filmmakers.](#)

Description:

Panel discussion on filmic language by filmmaker Saul Landau, Joan Braderman of the School of...

Genre:

Broadcast Date: KPFK, Aug. 24, 1979.

PRA Archive #: BB0992

Title: [Making mystery movies / Alfred Hitchcock.](#)

Description:

Film director discusses his technique for making mystery movies. |MAKING MYSTERY MOVIES / Alfred...

Genre:

Broadcast Date: KPFA, 20 Mar. 1964.

PRA Archive #: BB2819

Title: [Grand Central Station / interviewed by Eleanor Sully.](#)

Description:

Stephen Schmidt, Peter Adair, David Himmelstein and Jack Newman discuss independent filmmaking...

Genre:

Broadcast Date: KPFA, 27 Dec. 1969.

PRA Archive #: BB3805.02

Title: [Paddy Chayevsky.](#)

Description:

Screenwriter speaks on his experiences, including his work on Marty.

Genre:

Broadcast Date: WBAI, 12 Apr. 1967.

PRA Archive #: BB5200

Title: [The Graduate on location](#)

Description:

Claire Clouzot interviews the cast and production staff of The Graduate on location in Berkeley...

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r.1. Mike Nichols on location -- r.2. Interviews with Katharine Ross, Dustin Hoffman, producer...

Genre:

Broadcast Date: First broadcast on KPFA, September 11, 20, and 30 1967; WBAI, September 30, 1967

PRA Archive #: BC0739

Title: [A Talk by Mel Brooks.](#)

Description:

Comedian and film director discusses his life and career and answers questions from the student...

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Genre:

Broadcast Date: WBAI, 6 Apr. 1972.

PRA Archive #: BB5200.01

Title: [The Graduate on location / interviews by Claire Clouzot \(Part 1 of 2\)](#)

Description:

Mike Nichols takes time between scenes and during lunch to talk with Claire Clouzot about The...

Genre:

Broadcast Date: KPFA, September 11 and 20, 1967

PRA Archive #: BB5200.02

Title: [The Graduate on location / interviews by Claire Clouzot \(Part 2 of 2\)](#)

Description:

Claire Clouzot caught several members of the cast and production of Mike Nichols' new film...

Genre:

Broadcast Date: KPFA, September 30 1967