This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

PRA Archive #: BB0920 Title: No, no, Artaud.

Description:

Mark Linenthal, Ken Margolis, Anthony Boucher, Henry Elson, Al Partridge, and Erik Bauersfeld...

Genre:

Broadcast Date: KPFA, 24 May 1966.

PRA Archive #: BB2951

Title: Theater of man / Cecil Leneman; interviewed by Eleanor Sully.

Description:

Director discusses his production of The Serpent, written by Jean-Claude Van Itallie.

Genre:

Broadcast Date: KPFA, 28 Mar. 1971.

PRA Archive #: BB3779.09

Title: <u>Brecht and expressionsim / Eric Bentley.</u>

Description:

Talk on Brecht's contribution to the expressionist movement.

Genre:

Broadcast Date: WBAI, 2 June 1964.

PRA Archive #: BB3779.10

Title: Baal / by Bertolt Brecht; analyzed by Eric Bentley.

Description:

Analysis of Brecht's play.|BAAL / by Bertolt Brecht| analyzed by Eric Bentley...

Genre:

Broadcast Date: WBAI, 2 June 1964.

PRA Archive #: BB3779.11

Title: Three penny opera / by Bertolt Brecht; analyzed by Eric Bentley.

Description:

Analysis of Brecht's drama.

Genre:

Broadcast Date: WBAI, 23 July 1964.

PRA Archive #: BB3779.12

Title: The Measures taken / by Bertolt Brecht; analyzed by Eric Bentley.

Description:

Analysis of Brecht's drama.

Genre:

Broadcast Date: WBAI, 30 July 1964.

PRA Archive #: BB3779.13 Title: <u>Eric Bentley talk.</u>

Description:

Analysis of Brecht's contributions to theater. | ERIC BENTLEY TALK...

Genre:

Broadcast Date: WBAI, 6 Aug. 1964.

PRA Archive #: BB3779.14

Title: The Caucasian chalk circle / by Bertolt Brecht; analyzed by Eric Bentley.

Description:

Analysis of Brecht's drama.

Genre:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

Broadcast Date: WBAI, 13 Aug. 1964.

PRA Archive #: BB3779.15

Title: The Good woman of Setzman / by Bertolt Brecht; analyzed by Eric Bentley.

Description:

Analysis of Brecht's drama.

Genre:

Broadcast Date: WBAI, 20 Aug. 1964.

PRA Archive #: BB3779.16

Title: The Physicists / by Bertolt Brecht; analyzed by Eric Bentley.

Description:

Analysis of Brecht's drama.

Genre:

Broadcast Date: WBAI, 10 Sept. 1964.

PRA Archive #: BB3846.01-.16

Title: The Reading of Shakespeare: Shakespeare with a difference / read by Alfred Rothschild.

Description:

r.1. An Interview with Mr. Rothschild (23 min.) -- r.2. The Reading of Shakespeare: poetry (36...

Genre:

Broadcast Date: WBAI, 8 June 1966-1 May 1968.

PRA Archive #: BB5390

Title: In the Matter of J. Robert Oppenheimer / introduced by Gordon Davidson; moderated by William

Winter.
Description:

Eugene Vale, Stanley Wolpert, Mort Lewis, John Randolph, Gordon Davidson discuss Heinar...

Genre:

Broadcast Date: KPFK, 22 June 1968.

PRA Archive #: BC1340

Title: Pirandello and his play Henry IV / James Kerans; interviewed by Clare Spark.

Description:

UCLA theater arts professor discusses Pirandello's plays.

Genre:

Broadcast Date: KPFK, 6 Mar. 1973.

PRA Archive #: KZ1296

Title: Creating a critical context for radio drama: The Tricycle / produced by Jeannie Poole.

Description:

A discussion on the play by Fernando Arabel by panelists Carlos Otero and C. Brian Morris;...

Genre:

Broadcast Date: KPFK, Apr. 18, 1983.

PRA Archive #: KZ1298

Title: Creating a critical context for radio drama: The Diary of a kidnapping / produced by Jeannie

Poole.

Description:

A discussion on the play by Mario Diament by panelists Ruben Benitez and Susana D. Castillo;...

Genre:

Broadcast Date: KPFK, Apr. 20, 1983.

PRA Archive #: KZ1300

Title: Creating a critical context for radio drama: Night of the assassins / produced by Jeannie Poole.

Description:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

A discussion on the play by Jose Triana by panelists Victorino Rodriguez and Marco Antonio...

Genre:

Broadcast Date: KPFK, Apr. 22, 1983.

PRA Archive #: BB0771.01

Title: The Theatre and human emotions / Eric Bentley.

Description:

Talk on the psychology of dramatic arts.|THE THEATRE AND HUMAN EMOTIONS / Eric Bentley...

Genre:

Broadcast Date: WBAI, 13 Sept. 1961.

PRA Archive #: BB3450

Title: Six axioms for the environmental theater / written and read by Richard Schechner.

Description:

Schechner reads his essay outlining a direction for experimental theater.|SIX AXIOMS FOR THE...

Genre:

Broadcast Date: WBAI, 16 Mar. 1968.

PRA Archive #: BB3779.21

Title: A Cross-section of Bertolt Brecht / Eric Bentley.

Description:

Talk on the drama and poetry of Brecht. Includes examples of his work.

Genre:

Broadcast Date: WBAI, 22 Feb. 1960.

PRA Archive #: BB5049

Title: The Motives of Iago / John P. Monteverde.

Description:

Article about one character in Shakespeare's Othello.ME

Genre:

Broadcast Date: KPFK, 20 Apr. 1964.