PRA Archive #: SZ0456.11

Title: U.S. ear: the new music review for radio, part 11 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. San Francisco spotlight / Henry Kaiser, Chris Brown, members of the Rova Saxophone Quartet...

pt.1. San Francisco spotlight / Henry Kaiser, Chris Brown, members of the Rova Saxophone Quartet...

Genre:

Broadcast Date: 15 June 1987. PRA Archive #: SZ0473.10

Title: The Nightcrawlers and Wavestar: children of space / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. The Philadelphia-...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0496.11

Title: Daniel Schell and Univers Zero: electric chamber music from Belgium / produced by John

Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Daniel Schell and...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0473.02

Title: Michael Hoenig and Yanni: space music / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Synthesists Michael...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: BC0753

Title: Toy music / Neil Murphy: interviewed by Charles Amirkhanian.

Description:

Composer discusses and demonstrates his use of electronic sounds for musical compositions.

Mr. Brader's waveform -- Toy music -- untitled.

Genre:

Broadcast Date: KPFA, 6 Mar. 1972.

PRA Archive #: IZ0050

Title: The Different computer of Laurie Spiegel / interview by Jude Quintiere.

Description:

Computer music pioneer Laurie Spiegel discusses her compositional tools and processes with host...

Genre: <u>American Women -- Music and musicians</u>

Broadcast Date: WBAI, July 10, 1976.

PRA Archive #: IZ0126.01

Title: The Continuing story of counterpoint / by David Borden; performed by Mother Mallard's Portable

Masterpiece Company; produced for radio by Edward Haber and Jim Freund.

Description:

Synthesizer group performing avant-garde music.

Genre:

Broadcast Date: WBAI, May 8, 1977.

PRA Archive #: SZ0445.06

Title: Louis and Bebe Barron: electronics of the id / produced by John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. The Barron's,...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.07

Title: Osamu Kitajima and Lucia Hwong: the ancient future of electronics / produced by John Biliberto

and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Kitajima discusses...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.09

Title: Suzanne Ciani: commercial jingles and the synthesis of love / produced by John Biliberto and

Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Ciani became the...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.10

Title: Bill Nelson: life after rock 'n' roll / produced by John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Nelson, a former...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.12

Title: Kevin Braheny and Constance Demby: electronic fantasies and sacred spaces / produced by

John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Demby discusses

her...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0446.04

Title: Anthony Phillips, Max Lasser and Steve Kindler: string of a new age / produced by John Biliberto

and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Phillips, a former...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0446.05

Title: <u>David Sylvian</u>: tone poems and atmosphers / produced by John Diliberto and Kimberly Haas

Description:

Weekly radio documentary which explores the merging of music and technology.|DAVID SYLVIAN :...

,

David Sylvian, formerly with the group Japan, discusses his graceful songs and instrumentals. He...

Genre:

Broadcast Date: Winter/Spring, 1987-1988.

PRA Archive #: SZ0446.07

Title: Wendy Carlos: A.D. (after digital) / produced by John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Discussion of...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0446.08

Title: Mark Isham and Tom Newman: picture music / produced by John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Isham, a...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0446.09

Title: Kurt Riemann and Gary Sloan: electronic Alaska / produced by John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. The two Alaskans...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0446.11

Title: Larry Fast (Synergy): symphonic synthesis / produced by John Biliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Fast, recording...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0456.02

Title: U.S. ear: the new music review for radio, part 2 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Senses and memories: Beth Austin introduces "Senses," a piece composed for CALL...

Genre:

Broadcast Date: 13 Apr. 1987. PRA Archive #: SZ0456.03

Title: U.S. ear: the new music review for radio, part 3 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. New release from Japanese art rockers / Ann Humler -- pt.2. "Well That's True... Genre:

Broadcast Date: 20 Apr. 1987. PRA Archive #: SZ0456.04

Title: U.S. ear: the new music review for radio, part 4 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. "Flamingomango" / by Los Angeles improvisor Annie Gosfield -- pt.2. Computer...

Genre:

Broadcast Date: 27 Apr. 1987. PRA Archive #: SZ0456.05

Title: U.S. ear: the new music review for radio, part 5 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. Improvisational commission / Myra Melford and Marion Brandis -- pt.2. Composers / Joan...

Genre:

Broadcast Date: 4 May 1987. PRA Archive #: SZ0456.06

Title: U.S. ear: the new music review for radio, part 6 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

New releases: CS's and cassettes / selections by Morton Subotnick, Charles Dodge, Wayne...

Genre:

Broadcast Date: 11 May 1987. PRA Archive #: SZ0456.07

Title: U.S. ear: the new music review for radio, part 7 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. Texas calling: composers from Austin, Dallas and Houston / Margie Glaser and Harris...

Genre:

Broadcast Date: 18 May 1987. PRA Archive #: SZ0456.08

Title: U.S. ear: the new music review for radio, part 8 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. Music in my brain: computers which play music from brainwaves / Karl Signell -- pt.2. New...

Genre:

Broadcast Date: 25 May 1987. PRA Archive #: SZ0456.09

Title: U.S. ear: the new music review for radio, part 9 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. In phase, out of step / Elliott Sharp; profiled by Peter Shuler -- pt.2. "Slip Rest...

Genre:

Broadcast Date: 1 June 1987. PRA Archive #: SZ0456.12

Title: U.S. ear: the new music review for radio, part 12 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. Crosstalk -- pt.2. The Production and distribution of music and radio theater in Europe...

Genre:

Broadcast Date: 22 June 1987. PRA Archive #: SZ0456.13

Title: U.S. ear: the new music review for radio, part 13 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. Widribbons and bows. Making environmental sound installations / Leif Brush -- pt.2. New...

Genre:

Broadcast Date: 22 June 1987. PRA Archive #: SZ0473.03

Title: Robert Ashley: automatic writings / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Ashley combines...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.04

Title: Robert Fripp: Frippertronics / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Fripp ranges from...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.05

Title: Robert Fripp: King Crimson / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. King Crimson fuses...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.06

Title: Richard Burmer: digital tone poems / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Synthesist Richard...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.07

Title: Klaus Schulze: pioneer of space / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Legendary German...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.08

Title: <u>David Bedford</u>: new music in the old country / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. British composer...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.09

Title: John Abercrombie and Bill Frisell: digital jazz / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Guitarists...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.11

Title: Barton and Priscilla McLean and Philip Perkins: environmental music / produced by John

Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. The McLeans, a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.12

Title: Jane Siberry: no borders here / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Siberry, formerly a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0490.02

Title: Carl Weingarten and Peter Davison: sounds of the circle / produced by John Diliberto and

Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. Davison, one of the...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0490.08

Title: Michael William Gilbert and Laraaji: trans-world music / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Gilbert has created...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0495.27

Title: <u>Dream sequence: reptiles and wildfire / Helen Thorington and Gregory Whitehead.</u>

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

pt.1. Dream sequence: early composition for radio to make use of electronic processing / Helen...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0496.01

Title: Birdsons of the mesozoic and Roger Miller: minimalist rock / produced by John Diliberto and

Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. They start at new...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.02

Title: Exchange and Patrick O'Hearn: rock & roll refuges in the new age / produced by John Diliberto

and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. O'Hearn,...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.07

Title: Bill Nelson and Phil Mansanera: mystic landscapes / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Bill Nelson and...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.08

Title: Tangerine Dream and Garry Hughes: space music / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Paul Haslinger and...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.10

Title: Dave Stewart and Barbara Gaskin and the Art of Noise: techno-twists and prosaic pop / produced

by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Dave Stewart used...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.13

Title: Claire Hamil and Enva: a choir of one / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Two singers who...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: BC1196

Title: It goes without saying that.../ Michael Lobel.

Description:

Tape of experimental music and poetry.

Genre:

Broadcast Date: WBAI, 1967. PRA Archive #: BC1812

Title: Carlos Hagen presents: Frank Zappa.

Description:

Examination of Zappa's early explorations of electronic avant-garde music with examples....

Genre:

Broadcast Date: KPFK, 8 Jan. 1974.

PRA Archive #: SZ0456.01

Title: U.S. ear: the new music review for radio, part 1 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

pt.1. Station to station -- pt.2. Previews of some of the material to be heard in the series --...

Genre:

Broadcast Date: 6 Apr. 1987. PRA Archive #: SZ0456.10

Title: U.S. ear: the new music review for radio, part 10 / produced by Frank Hoffman.

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

Listeners choice: unedited, spontaneous response of a special guest to new and old music.

Genre:

Broadcast Date: 8 June 1987. PRA Archive #: SZ0495.01

Title: Shoot the moving things / by Rinde Eckert.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

Performance artist Eckert performs a story about an early morning hunting trip. Eckert tells the...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0495.10

Title: Politics as usual / composed by Charles Amirkhanian.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

Composer Amirkhanian's latest audio explorations which incorporates both abstract and...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: BC0709.09

Title: Mother Mallard's portable masterpiece company (Episode 9 of 33)

Description:

Mother Mallard's Portable Masterpiece Company performs live at WBAI's Free Music Store on...

...

Genre:

Broadcast Date: WBAI, 22 Jan. 1972.

PRA Archive #: BC0709.23A

Title: The New York music company (Episode 23 of 33, Part 1 of 2)

Description:

Performance of 20th century vocal, electronic and chamber music at WBAI's Free Music Store on...

... Ga

Genre:

Broadcast Date: WBAI, 14 Apr. 1972.

PRA Archive #: BC0709.23B

Title: The New York music company (Episode 23 of 33, Part 2 of 2)

Description:

Performance of 20th century vocal, electronic and chamber music at WBAI's Free Music Store on...

...

Genre:

Broadcast Date: WBAI, 14 Apr. 1972.

PRA Archive #: IZ1370

Title: Music of Eliane Radigue

Description:

This program was originally "Music of Eliane Radigue and Philip Glass," however the...

Genre: American Women -- Music and musicians

Broadcast Date: WBAI, April 16, 1972