PRA Archive #: BB2829.01

Title: David Lean with Albert Johnson.

Description:

Discussion of the goals of the San Francisco Film Festival.

Genre:

Broadcast Date: KPFA, 5 Feb. 1971.

PRA Archive #: BB2012.11

Title: Lotte Eisner interviewed by Herbert Feinstein

Description:

Prof. Herbert Feinstein talks with Lotte Eisner (1896-1983), curator of the Cinematheque of...

Genre: American Women -- Film and television

Broadcast Date: KPFA, 23 Dec. 1968.

PRA Archive #: BB3778.01-.09 Title: Before you trust in critics.

Description:

Discussions about film criticism.

r.1. Richard Schickel; interviewed by Bob Pearlman (30 min.) --r.2. Stefan Kanfer; interviewed...

Genre:

Broadcast Date: WBAI, 30 Dec. 1970-24 Apr. 1971.

PRA Archive #: BC1108

Title: The Pawnbroker / Rod Steiger; interviewed by Herb Feinstein.

Description:

Steiger discusses his role in making the film.

Genre:

Broadcast Date: KPFA, 17 Jan. 1971. PRA Archive #: BC1342.01-.03

Title: Cinematic epistemology / produced by Richard Fioravanti.

Description:

Three papers proposing new methods for analyzing films from a philosophical perspective.

r.1. Clockwork orange is not about violence / Steven M. Cahn (40 min.) -- r.2. Citizen Kane: a...

Genre:

Broadcast Date: WBAI, 5-9 Mar. 1973.

PRA Archive #: BC2945.05

Title: Penelope Gilliatt interviewed by Anne Fremantle (Episode 5 of 5)

Description:

Anne Fremantle interviews Penelope Gilliatt (1932 - 1993) -- film critic for the New Yorker,... Genre: <u>American Women -- Film and television</u>, <u>American Women -- Authors and journalists</u>

Broadcast Date: WBAI, 29 Mar. 1976.

PRA Archive #: KZ0582

Title: The Deer hunter: a review / Clare Spark and Stanley Aronowitz.

Description:

On the anti-war film from a structural and aesthetic viewpoint.

Genre:

Broadcast Date: KPFK, May 13, 1979.

PRA Archive #: KZ0735.02 Title: <u>Critics meet the filmmakers.</u>

Description:

Panel discussion on filmic language by filmmaker Saul Landau, Joan Braderman of the School of...

Genre:

Broadcast Date: KPFK, Aug. 24, 1979.

PRA Archive #: KZ0735.03

Title: The Critics clarify their philosophies.

Description:

Panel discussion by critics: Irwin Silber of the Guardian, Pat Aufterheide of In These Times,...

Genre:

Broadcast Date: KPFK, Aug. 31, 1979.

PRA Archive #: KZ0962

Title: Kagemusha / Audie Bock; interviewed by Paul Lion.

Description:

Bock discusses Akira Kurosawa's latest movie, his life and career, and reviewers'...

Genre:

Broadcast Date: KPFK, Nov. 6, 1980.

PRA Archive #: KZ1106

Title: Reds: politics or romance? / Robert Rosenstone; with Nancy Hollander.

Description:

Rosenstone, author of John Reed's biography, discusses the history of the film, its...

Genre:

Broadcast Date: KPFK, Apr. 1982.

PRA Archive #: SZ0381

Title: Filmmaker Gary Dewalt / interviewed by Jack Loeffler.

Description:

Discussion of his film Gemhaku-shi, about an Air Force crew imprisoned in Hiroshima at the time...

Genre:

Broadcast Date: -0-PRA Archive #: SZ0384

Title: Filmmaker-artist Anna Sofaer / interviewed by Jack Leoffler.

Description:

Discussion of an ancient Puebloan solstice marker in Chaco Canyon, which is the subject of her...

Genre:

Broadcast Date: -0-PRA Archive #: BB1151

Title: French critics symposium from Cahier du Cinema / read by John Fell.

Description:

Prose reading.

Genre:

Broadcast Date: KPFA, 19 Nov. 1962.

PRA Archive #: BB1541

Title: The Crowning Experience / reviewed by Dale Minor.

Description:

Review of the film on the moral implications of rearmament.

Genre:

Broadcast Date: KPFA, 29 May 1961.

PRA Archive #: BB3685

Title: Movie going / John Hollander.

Description:

Discussion of films and filmmaking.

Genre:

Broadcast Date: WBAI, 4 Feb. 1964.

PRA Archive #: BB3805.10B

Title: American film / produced by Rosemary Anderson.

Description:

Talk on filmmaking.|AMERICAN FILM / Rose Mary Anderson....

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Reel 1 missing.

Genre:

Broadcast Date: WBAI, 1967. PRA Archive #: BB4991

Title: Squares and circles / Pauline Kael.

Description:

Evaluation of techniques for criticizing films.

Genre:

Broadcast Date: KPFK, 8 Feb. 1964.

PRA Archive #: BC0117

Title: The Critical people / moderated by Bob Sitton.

Description:

Discussion of various types of art criticism: photography, drama, art, and film.

Genre:

Broadcast Date: KPFA, 13 June 1971.

PRA Archive #: BB2116

Title: The Film since World War II / Pauline Kael.

Description:

Film critic Pauline Kael (1919-2001) discusses the history of film making and gives brief...

Genre: American Women -- Film and television

Broadcast Date: KPFA, June 13 and August 19, 1968.

PRA Archive #: KZ2845

Title: Morning Show April 12, 2002: Sonali Kolhatkar, Host On Middle East., Film "after Freedom",

Asian Hip Hop Description:

MORNING SHOW APRIL 12, 2002: SONALI KOLHATKAR, HOST Content: Segment 1: (30 min)

Topic: Powell...

Genre:

Broadcast Date: April 12, 2002

PRA Archive #: KZ2850

Title: Beneath The Surface Program # 234 April 24, 2002 / Jon Wiener, Host With Navasky, Turan, &

Finnegan
Description:

Beneath the Surface Program #234 on KPFK broadcast live Wednesday April 24, 2002 with Jon Wiener...

Genre:

Broadcast Date: April 24, 2002

PRA Archive #: IZ1093

Title: The Velvet Sledgehammer: December 7, 1983 (Part 1 only)

Description:

The Velvet Sledgehammer for December 7, 1983, hosted by Judy Pasternak. The program begins with...

Genre: American Women -- Theater, American Women -- Lesbians, American Women -- Beauty and

body image, American Women -- Film and television

Broadcast Date: WBAI, 7 Dec. 1983