PRA Archive #: IZ0052

Title: A Beckett-Mabou Mines double bill / produced for radio by Rick Harris.

Description:

Works by Samuel Beckett performed by the Mabou-Mines company with Philip Glass, David Warrilow....

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r.1. The Lost ones. -- r.2. Interview with the Mabou Mines. -- r.3. Cascando.

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r.1. The Lost ones. -- r.2. Interview with the Mabou Mines. -- r.3. Cascando.

Genre:

Broadcast Date: WBAI, Oct. 1, 1976.

PRA Archive #: KZ0871

Title: Author actor autore attore auteur acteur / directed by Paul Vangelisti.

Description:

Experimental radio theater.

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Radio / by Paul Vangelisti. -- Los Angeles Bridge / by F. Tiziano. -- Franco-American Poem / by...

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Radio / by Paul Vangelisti. -- Los Angeles Bridge / by F. Tiziano. -- Franco-American Poem / by...

Genre:

Broadcast Date: KPFK, Mar. 26, 1980.

PRA Archive #: KZ0114

Title: The Provisional Theater: voice of the people / interviewed by Jim Berland and Sam Kushner.

Description:

Performance and discussion of their dramatic radical reinterpretation of U.S. history.

Genre:

Broadcast Date: KPFK, Feb. 14, 1977.

PRA Archive #: BB0812

Title: Brecht and the absurd / moderated by Kenneth Rexroth.

Description:

Martin Esslin, Henry Hughes, Morgan Upton and Jules Irving discuss Brecht's theatrical...

Genre:

Broadcast Date: KPFA, 19 Oct. 1963.

PRA Archive #: BB3318

Title: The Living theater / Julien Beck and Judith Malina; interviewed by Elizabeth Pollet.

Description:

Discussion of their European tour and the development of a new type of theater.

Genre:

Broadcast Date: WBAI, 21 Aug. 1962.

PRA Archive #: BB4951 Title: <u>A mersey killing</u>

Description:

An experimental radio production edited and narrated by Mitchell Harding, featuring two high...

Genre: American Women -- Radio, American Women -- Theater

Broadcast Date: KPFK, 15 Oct. 1965.

PRA Archive #: BC1682

Title: Breakfast with Richard Schechner.

Description:

Founder of the Performance Theater discusses their controversial production of Sam Shepard, and...

Genre:

Broadcast Date: WBAI, 197-. PRA Archive #: IZ0065

Title: Kristina talking pictures / by Yvonne Rainer.

Description:

A film for radio produced by the Audio-Experimental Theatre with assistance by Charles Ruas.

Genre:

Broadcast Date: WBAI, Sept. 24, 1976.

PRA Archive #: IZ0066

Title: Pandering to the masses: a misrepresentation / by Richard Foreman; interview by Charles Ruas.

Description:

An interview with the creator of the Ontological-Hysteric Theatre interspersed with a recording...

Genre:

Broadcast Date: WBAI, July 28, 1975.

PRA Archive #: IZ0070

Title: A.K.A.L.Q.: also known as Lenny Quantum / by Michael Newman; scored by Benjamin Folkman;

adapted for radio by Joan Schwartz.

Description:

The theory of quantum poetics which was based on an apprenticeship with W.H. Auden. Presented

by... Genre:

Broadcast Date: WBAI, Dec. 26, 1976.

PRA Archive #: IZ0071

Title: Chinoiserie / by Ed Friedman.

Description:

A play about mahigng performed by the Audio-Experimental Theatre.

Genre:

Broadcast Date: WBAI, June 19, 1977.

PRA Archive #: IZ0084

Title: San Francisco's burning / by Pat Adam and Helen Adam.

Description:

Performance of lyric play by the Audio-Experimental Theatre.

Genre:

Broadcast Date: WBAI, July 17, 1977.

PRA Archive #: KZ0601

Title: The City wears a slouch hat / written by Kenneth Patchen; musical score by John Cage.

Description:

Experimental radio program.

Genre:

Broadcast Date: KPFK, 1979? PRA Archive #: KZ0951D

Title: Music and the works of Brecht / by Ronald Shull; produced by Paul Vangelisti.

Description:

On Brecht's prefigurement of a multi-media approach to the composition of verse and theater...

Broadcast Date: KPFK, Oct. 14, 1980.

PRA Archive #: SZ0495.37

Title: One to win: heat / Helen Thorington, Susan Stone.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

pt.1. One to win: composition of horses and horse racing, from hushed movements to the...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0495.63

Title: Radio alarm and other short works / Christine Baczewska, Gregory Whitehead and Helen

Thorington. Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

Composer and performer Baczewska, and radio artists Whitehead and Thorington present three works...

Genre:

Broadcast Date: Satellite, 1990.

PRA Archive #: BB0918

Title: The Theater of the absurd / Martin Esslin.

Description:

Talk on experimental theater.

Genre:

Broadcast Date: KPFA, 18 Oct. 1966.

PRA Archive #: BB1042

Title: Bertolt Brecht's critical reception / R.M. Klang.

Description:

Talk on the reaction of critics to Brecht's experimental theater.

Genre:

Broadcast Date: KPFA, 19 Oct. 1961.

PRA Archive #: BB3758

Title: The Serpent: a program on the open theater / moderated by Wilford Leach.

Description:

Joseph Chaiken, Peter Molony, Roberta Sklar, Paul Zimet, Ralph Lee, and Lee Worley discuss...

Genre:

Broadcast Date: WBAI, 15 May 1969.

PRA Archive #: BB5256

Title: The Changing culture: from the panhandle.

Description:

Report on the Haight Ashbury Street Fair. Includes actuality of performing groups.

Genre:

Broadcast Date: KPFK, 9 Sept. 1971.

PRA Archive #: SZ0495.05

Title: Audiographs: songs from the tenderloin / produced by Earwax Productions.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

Dramatized portraits of people living on the streets of San Francisco. Produced from actuality...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0495.13

Title: The Spark heard 'round the world' / composed by Nicolas Collins.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

A sonic portrait of the world through electromagnetic phenomena. Includes both man-made and...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0495.18

Title: Motpikho: mostofthepeopleiknowhaveone / Dan Lander.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

Canadian sound artist Lander based this program on his 34 day travels, absorbing the sounds of...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0495.23

Title: Building a universe: rifts, absences and omissions / Helen Thorington.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

An experimental work for sound, music and voices. Thorington utilizes new reproductive...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0495.34

Title: Palisade: a cliffhanger in 5 acts / Jacki Apple.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

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Drama about the gaping chasm between the though and the actions. A narrative is repeated five...

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0495.39 Title: Falling free / Diana Chang.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

Adaptation of Chang's short story about an elderly Chinese-American woman left behind in an...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0495.40

Title: What is the matter in Amy Glennon / by Sheila Davies.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

Radio drama about Blennon, who faces her darker self and thereby transmutes her bitterness into...

Genre:

Broadcast Date: Satellite, 1989 PRA Archive #: SZ0495.53

Title: Trying to reach you / Pamela Z.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

Vocalist and electronic musician Pamela Z. discusses her performances, collaborative works for...

Genre:

Broadcast Date: Satellite, 1990. PRA Archive #: SZ0495.56

Title: Congruent appeal / Helen Thorington.

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

Sound artist Thorington's sound-musical, electrical, vocal, environment, and processed...

Genre:

Broadcast Date: Satellite, 1990. PRA Archive #: SZ0546.01-??

Title: Sure tales / produced by Robert Shure.

Description:

Consists of 12 five minute tales. These sagas present, in words and music, some new ideas on...

Genre:

Broadcast Date: -0-PRA Archive #: WZ0100

Title: Washington, D.C. Black Repertory Experimental Theater / Jay Stewart; interviewed by Azikiwe. Description:

On Washington's Black theater.

Genre:

Broadcast Date: WPFW, Apr. 26, 1977.

PRA Archive #: IZ1147

Title: Quarry / by Meredith Monk; interview by Charles Ruas.

Description:

Charles Ruas interviews Meredith Monk about the adaptation of her opera Quarry for radio....

Genre: American Women -- Music and musicians, American Women -- Radio

Broadcast Date: WBAI, 10 Sep. 1976.