



Pacifica Radio Archives

A Living History

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National Historical Publications and Records Commission
700 Pennsylvania Avenue, NW.
Washington, DC 20408-0001

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RE: Pacifica Foundation Radio / Radio Archives Interim Narrative Report
Award Number: NAR13-RH-50083-13
Report Period: Oct 1, 2014 – December 31, 2015

As we complete our fifth quarter of the two year project, the Pacifica Radio Archives is excited to report our progress on the NHPRC Documenting Democracy: Access to Historical Records preservation and access project, *American Women Making History and Culture: 1963-1982* (AWMHC).

Cost Share

The Pacifica Radio Archives (PRA) met the cost share for the period Oct 1, 2014–December 31, 2015. PRA's total accrued cost share from October 1, 2013 to September 30, 2015 is \$82,637.07 and total NHPRC funds spent to date total \$86,974.63.

Promotion and Publicity

During this period, the Pacifica Radio Archives promoted and publicized the project goals, objectives and methods on Pacifica network airwaves and on social media, i.e. facebook and twitter.

BROADCAST: PRA produces a weekly radio program series entitled, *From the Vault*, (FTV) featuring archival audio that has confirmed broadcasts on Pacifica stations: KPFK 90.7 FM Los Angeles, CA; WBAI 99.5 FM New York City; WPFW 89.3 FM Washington D.C.; KPFT 90.1 FM Houston, TX; and on as many as 25 Pacifica affiliate community radio stations nationwide, including KAOS 89.3 FM Olympia, WA; KPVL 89.1 FM Pottsville, IA; and WOMR 92.1 FM Provincetown, MA.

From the Vault is also available on the World Wide Web at <http://fromthevaultradio.org/home/> and can be heard on Smartphone apps such as Public Radio Exchange [Public Radio Player](https://itunes.apple.com/us/app/public-radio-) (<https://itunes.apple.com/us/app/public-radio->

[player/id312880531?mt=8](#)) and Pacifica Foundation Radio's [Pacifica Radio](#) player (<http://mobileroadie.com/apps/pacifica1>).

From the Vault has used many recordings from this project featuring such voices as Eleanor Roosevelt, Billie Holiday, Betty Friedan, Bella Abzug, Maya Angelou, Alice Walker, Audre Lorde and Germaine Greer. During this quarter we featured one program that was timely. Upon the death of actress Marian Seldes on October 6, 2014 *From the Vault* featured a 1974 recording of her being interviewed at station WBAI in NYC. The program was distributed to the Pacifica network on October 10, 2014. <http://fromthevaultradio.org/home/2014/10/10/ftv-439-marian-seldes/>

The NHPRC is acknowledged in audio credits of all *From the Vault* programs and in the online text pages of all programs featuring AWMHC recordings.

On November 18 and 19, 2014 PRA hosted a special 48 hour broadcast on all five Pacifica stations KPFA, KPFK, WBAI, KPFT and WPFW to raise funds for the archives operations and matching funds dedicated to the NHPRC project. Listeners donated \$78,573 to PRA during the two day broadcast. This broadcast featured PRA archival audio and promoted the NHPRC preservation and access project goals and objectives utilizing the already digitized programs from the AWMHC collection.

Here is link to the broadcast schedule:

<http://pacificaradioarchives.org/2014-holiday-fund-drive-schedule>

Here is a link to a video posted on Youtube.com to promote the broadcast:

<https://www.youtube.com/watch?v=Nh4yfdAcF7U>

Broadcast highlights included:

Argentine singer/songwriter and folklorist Suni Paz and her son Ramiro Fauve joined PRA senior producer Mark Torres to play and discuss the two PRA historic recordings of her from 1974 and 1977 that have been preserved thanks to this project. Listen to the program here:

<https://soundcloud.com/pacificaradioarchives/women-in-music-with-suni-paz>

PRA director DeShazor hosted an hour program on women poets from the AWMHC collection, including a rare 1964 performance by poet Gwendolyn Brooks. To bridge the past with the present, we welcomed Diane Lane, the founder of the [GetLit poetry foundation](#) and three of their young poets: Belissa Escobedo, Zariya Allen and Rhiannon McGavin, and Susan Rubin of the Feminist Majority. Listen to the program here:

<https://soundcloud.com/pacificaradioarchives/femalepoethour-get-lit-players>

A profile of the band Fanny, one of the first all female rock bands. This was motivated by two recordings identified and preserved in this grant. Listen to band member, June Millington speak

about the history of the band here: <https://soundcloud.com/pacificaradioarchives/june-millington-of-all-female-rock-group-fanny-in-2014> and the featured hour here: <https://soundcloud.com/pacificaradioarchives/june-millington-on-pra-national-broadcast>
BLOG: Pacifica Radio Archives continues to post Blog articles on the project's blog site about the AWMHC project goals, objectives and methods. On October 10, 2014, project cataloger Holly Rose McGee posted an entry entitled, *Tribulations in Concatenation*.
<https://womenmakinghistoryblog.wordpress.com/2014/10/>

PRA continues to promote project highlights on Twitter.com
<https://twitter.com/PacificaRadioAr>, Soundcloud.com
<https://soundcloud.com/pacificaradioarchives>, and Facebook
<https://www.facebook.com/groups/19664526892/>.

TWITTER: Tweets during this report period have featured AWMHC voices, Anaïs Nin, Lily Tomlin, Suni Paz, Gwendolyn Brooks and Maya Angelou.

SOUNDCLOUD: Sound cloud helps PRA distribute audio on the World Wide Web and collect statistics. Currently the report shows a total 812 plays of all 73 PRA tracks posted during this report period. The following are links to Sound Cloud postings of AWMHC program excerpts. Poet Gwendolyn Brooks, 1963 (PRA #BB1919)
<https://soundcloud.com/pacificaradioarchives/poet-gwendolyn-brooks-beverly-hills-chicago>

Women Raising Consciousness (PRA #BC0724.01)
<https://soundcloud.com/pacificaradioarchives/wbai-women-raising-consciousness-1971>

An excerpt from a concert August 9, 1981 featuring Linda Tillary, June Millington of the all girl rock band FANNY, Mary Watkins, Joy Julks on bass, and some of their friends at the Great American Music Hall In San Francisco (Rock enroll Night)
<https://soundcloud.com/pacificaradioarchives/tillarymillingtonwatkins-sampler>

POP-UP ARCHIVE: The fifty previously digitized American Women programs were ingested by the Pop-Up Archive (<https://www.popuparchive.com/search?page=1>) to edit voice recognition audio transcriptions using crowd-sourcing volunteers. A select few have already been completed and uploaded to Amara.org for foreign language translations of the transcription with the addition of real-time subtitles. Here is link to the Pop-Up archive item, "An Evening with Anaïs Nin and Judy Chicago"
<https://www.popuparchive.com/collections/925/items/6810>

EVENT: On October 2, 2014, PRA hosted a public event to promote the project at the Feminist Majority Foundation in Beverly Hills, CA. The event presented selections of Anaïs Nin, Lily Tomlin, Isola Dodic, Margaret Mead and a dramatization of Sojourner Truth's address, *Ain't I a Woman?* Sonali Kohlhakar, host and producer of *Uprising* broadcast on the Pacifica Radio Network and *Free Speech TV* co-hosted the event with PRA director Brian DeShazor.

Here is link to event announcement:

<https://womenmakinghistoryblog.wordpress.com/2014/09/25/285/>

Interviews with guests were recorded after the presentation and featured in a segment in the *From the Vault* program featuring Marian Seldes. Here is link to the segment with actress Andrea Marcovicci, activist Sabina Virgo, *This Way Out* Radio producer/host Lucia Chappelle, and students from California State University of Los Angeles.

<https://soundcloud.com/pacificaradioarchives/femmajorityevent-excerpt>

Professional and Academic Promotion

Project Director DeShazor and Project Coordinator Adi Gevins created a communications outline to promote the project to its partners and supporters, (both technical and academic) to enlist them to extend our promotional reach.

CONFERENCES: Project Archivist Jolene Beiser has submitted proposals for presentations at the 2015 ARSC Conference in Pittsburg, PA (May 2015) and the 2015 SAA Annual Meeting in Cleveland, OH (August 2015).

ARTICLES: Maureen Russell from UCLA Ethnomusicology Archive came to the Archives on November 10, 2014 to interview Project Archivist Jolene Beiser for her column in the upcoming March 2015 issue of *Music Reference Services Quarterly* (Volume 18, Number 1)

Project Activities

In the fifth quarter of this two year project (October 1, 2014 – December 31, 2014), activities met our timeline benchmarks on all four batches of tapes in process. The following details activities in each batch of recordings.

To date, a total of 1271 tapes have been transferred to digital format from the fragile, deteriorating reel to reel tape stock and another 425 will be shipped to GBA for transfer.

During this period of support we began second level of cataloging for the first batch. Using the audio in the recording, checking names and spellings of all participants and events, checking dates of events, publications, etc., and improving the description of the program; adding Library of Congress Keywords; creating and using an AWMHC genre vocabulary (to be used to make research areas easier to find for our users; adding a second instantiation in the record to describe the new digital audio file that is being saved on our server; adding scans of tape boxes; adding links to station Folio program guides at archive.org (when available)

Batch 1 - A (100 tapes)

Tape Assessment: 2/16/2014, Shipped to GBA: 2/17/2014, Received the hard drive digital audio files: 3/25/2014, Moved digital files to PRA audio dedicated server for storage: 4/02/2014, Quality Control digital files: 4/3/2014

Quality Control of digitized files include inventory, listening for audio and content accuracy, taking notes for 2nd level of cataloging and storing the audio on PRA internal server for long term storage.

Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing. 8/24/2014 Second level of cataloging completed: 10/1/2014

Batch 1 - B (325 tapes)

Tape Assessment: (2/18/2014-2/01/2014), Shipped to GBA: 3/21/2014, received HD digital files: 5/28/2014, Moved digital files to PRA audio dedicated server for storage: 6/05/2014, Quality Control digital files: 7/21/2014, Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing: 8/24/2014, Second level cataloging continues.

Batch 2 (425 tapes)

Tape Assessment: (5/05/2014-5/05/2014), Shipped to GBA: 6/24/2014, Tapes received at GBA 6/27/2014, Received hard drive digital audio files: 8/29/2014, Moved digital files to PRA audio dedicated server for storage: 9/05/2014, Quality control completed: 10/30/14, Master tapes received from GBA, inventoried and quality control checked.

Batch 3 (425 additional tapes)

Tape Assessment: (8/26/2014 – 8/29/2014), Shipped to GBA 9/26/2014, Tapes received at GBA 9/30/2014, received hard drive digital audio files: 11/10/14, Moved digital files to PRA audio dedicated server for storage: 11/10/14, Quality Control completed: 1/15/15

Batch 4 (425 tapes)

Tape Assessment: (12/01/2014-12-05/2014)

The week of December 1, 2014 PRA welcomed AWMHC Project Coordinator Adi Gevins to PRA offices to participate in the physical tape assessment of Batch 4 of 425 tapes. Gevins joined Project Archivist Jolene Beiser, PRA Archivist Joseph Gallucci, Project Director Brian DeShazor and PRA Production Coordinator Edgar Toledo in conducting the tape assessment. Working as a group enabled open discussion of the historical, physical, and cultural values of each tape included in the collection. The process included pulling tapes from the project shelves, inspecting each tape, and documenting information on the PRA Tape Assessment Form. The resulting information is in the process of being entered in the database record. Beiser scanned the original tape boxes, labels inserts and auxiliary materials, thereby preserving the information program producers and local station staff provided prior to ingestion by PRA. That data is also in the process of being added to the catalog and database records. Tapes were re-housed in new boxes if the original box showed damage.

Looking Forward

In the next quarter (January 1, 2015 – March, 2015) we will begin publicity and promotion to project supporters and contacts in academe.

Batch 1: Second level cataloging continues.

Batch 2: Ship masters to Public Broadcasting Archives at University of Maryland.

Batch 3: Receive masters from GBA.

Batch 4: Ship masters to GBA for transfer.
