



Pacifica Radio Archives
A Living History

Alexander Lorch, grant officer
National Historical Publications and Records Commission
700 Pennsylvania Avenue, NW.
Washington, DC 20408-0001

April 30, 2014

RE: Pacifica Foundation Radio / Radio Archives Interim Narrative Report
Award Number: NAR13-RH-50083-13
Report Period: January 1, 2014 - March 31, 2014

We are happy to inform you of our continued progress on the project, American Women Making History and Culture: 1963-1982 (AWMHC).

Cost Share

The Pacifica Radio Archives (PRA) exceeded the required cost share for the period October 1, 2013 – March 31, 2014. The accrued cost share from PRA for the first six months is \$24,943.00 and NHPRC funds spent to date are \$15,999.

Promotion and Publicity

During this period, the Pacifica Radio Archives promoted the project goals, objectives and its methods focusing on March, National Women’s History Month.

Five previously digitized programs from the AWMHC collection were produced and distributed to the Pacifica Radio network on *From the Vault* programs (the weekly radio program series produced by the Pacifica Radio Archives, distributed to over 200 community radio stations, broadcast on the five Pacifica stations a,k,I,w,t).

In January *From the Vault* presented one of the already digitized recordings from the AWMHC collection as a memorial tribute to the late author, Doris Lessing.

<http://fromthevaltradio.org/home/2014/01/27/ftv-402-doris-lessing/>

In March, 2014, Women’s History Month, *From the Vault* produced and distributed four programs to the Pacifica network.

Anais Nin interviewed by feminist artist Judy Chicago, 1972

<http://fromthevaultradio.org/home/2014/03/07/ftv-408-anais-nin-interviewed-by-judy-chicago/>;

Retrospective on Radical Feminism, 1980 <http://fromthevaultradio.org/home/2014/03/14/ftv-409-a-restrospective-on-radical-feminism/>

Woman to Woman: Susan B. Anthony and Elizabeth Cady Stanton 1980

<http://fromthevaultradio.org/home/2014/03/21/ftv-410-woman-to-woman-susan-b-anthony-and-elizabeth-cady-stanton/>

Germaine Greer speaking at the national press club, 1971

<http://fromthevaultradio.org/home/2014/03/31/ftv-411-germaine-greer-at-the-national-press-club-1971/>

From the Vault is also available on the world wide web at

<http://fromthevaultradio.org/home/> and on Smartphone apps, Public Radio Exchange [Public Radio Player](https://itunes.apple.com/us/app/public-radio-player/id312880531?mt=8)(<https://itunes.apple.com/us/app/public-radio-player/id312880531?mt=8>) and Pacifica Foundation Radio's [Pacifica Radio](http://mobileroadie.com/apps/pacifica1) player (<http://mobileroadie.com/apps/pacifica1>)

March 28th, Living Room Adi Gevins interviewed by Kris Welch of KPFA...

Jolene interview by Sonali

<http://uprisingradio.org/home/2014/03/27/pacifica-radio-archives-preserves-womens-voices/>
http://archive.org/download/20140327Uprising/2014_03_27_womens_history.mp3

The NHPRC is acknowledged in audio credits and text in online pages of all new

Project archivist Jolene Beiser, MA, MLIS, continues the project Blog postings (on PRA site) and has posted articles about the AWMHC project. The following links are to her articles about author Simone de Beauvoir interviewed by Studs Terkel and an International Women's Day post.

<http://www.pacificaradioarchives.org/article/simone-de-beauvoir-interviewed-studs-terkel>
<http://www.pacificaradioarchives.org/article/happy-international-womens-day>

PRA continues to promote project highlightes on Twitter.com account @pacificaradioar

Academic Promotion

Prior to the start of the project, project archivist Beiser attended the August, 2013 Society of American Archivists annual meeting in New Orleans where she announced the project, distributed the AWMHC sampler audio CD, postcards and buttons to attendees at the Recorded Sound Roundtable and the Women's Collections Roundtable meetings.

Project Activities

In the second quarter of this two-year project (January 01, 2014 – March 30, 2014), the project activities were directed to the the first batch of 425 tapes.

1. Tape pull
2. Tape assessment
3. Scan physical box with original notes
4. De-duplication requires vetting tapes against various lists and determining original version.
5. This provides new information about the relationship between the Pacific stations on different coasts...we are finding variations with broadcasts
6. Gives us the opportunity to fine tune selection and scope of the project, strengthening the depth of the collection
7. Identifying (untangling) the intellectual rights of each tape to ensure proper notations for second phase of cataloging
8. First level cataloging
 - a. Creating new item level series records
 - b. Basic name research and correction
 - c. Adding broadcast dates, creating program broadcast history
 - d. Adding AWMHC project tag to retain project processing information for PRA staff.
 - e. This begins to display or exhibit the collection online to the public via the database.

f. Description instantiations

Shipped first 100

Gb digitized them early recuindng shippig costs

Recufev fukes and cd;'s hie dudid invenoty and quality control and made notes for cataloging second phase.

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9. Received first batch of 100 files and CD's and transferred wav files to internal server
 10. Accessioning records and condition assessments are
 11. Scanning original box oconting oringb informaiotn...
 12. Preserving the original box and label
 13. Reboxing as we do tape assessments

Project archivist Beiser completed verifying the list of recordings to be included in the grant project, checked duplicates for “best” copy, and checked station origination. The first batch of

425 master tape recordings were pulled from their original shelf locations and moved to processing shelves.

Batch 1 -1
Assessment 2/16, 2014
Shipped 2/17/2014
Received

Batch 1-2 (325 tapes)
February 18-21 tape assessment
Adi visit Joe, Brian, Edgar

Ship march 21

In the next quarter we will be receiving 325 tapes for second phase cataloging qc and files retained in pra server.

And...tape assessment of second batch and shipping..

In February these tapes will be physically assessed and documented for the transfer engineer. The first batch of tapes is to be shipped to George Blood audio during the first week in March, maintaining the work plan schedule.

ArchivesSpace archives management software was acquired by project director, Deshazor, and installed by the project archivist. Although it did not affect the work flow, *ArchivesSpace* purchase and installation was delayed as the current version of the software was not available until mid-November.

Detailed procedures for first-level cataloging of AWMCH recordings were created and tested including creating keyword vocabularies. These procedures will be used for future similar preservation and access projects.

Project archivist Beiser began first-level cataloging of AWMHC recordings from Berkeley flagship station KPFA in the PRA publicly accessible database including adding keywords, checking descriptions, scanning box labels, and adding and standardizing metadata. More cataloging will be done after the digital objects are returned to PRA following the flat transfer.

We look forward to the next opportunity to report on the progress of this project and are grateful for the support of the NHPRC staff.
